

The Bloomington Indiana International Film Festival (BIFF) Returns this April

Two days, more than fifty films from around the world by noteworthy filmmakers, one awesome community for film discovery

This is BIFF's mission: to scour the world for fantastic short- and long-form films and exhibit a highly curated collection of the best contemporary works from filmmakers all across the globe. It's a celebration of cinematic imagination, right here in Bloomington, Indiana.

BIFF will show selected films in approximately hour-long blocks on **April 4th and 5th** at the Bishop Bar in Bloomington, Indiana. Now in its fourth edition, this two-day experience will exhibit feature-length films, shorts (both fiction and documentary), and animation, all curated by BIFF staff utilizing their partnership with Film Freeway, a film exhibition tool that allows creatives all around the world to answer BIFF's call to show us their best.

The full film program showcasing the BIFF selections will be available at www.biffbloom.com on March 10th. Tickets are available on [FilmFreeway](#) and at biffbloom.com right now.

BIFF sprang from one filmmaker's natural desire to create a local-meets-global platform for great new films. In 2020, filmmaker and Indiana University professor Byron Wolter had a vision inspired by his experiences as an indie filmmaker growing up in Bloomington, a place that supports and fosters arts communities through events like the Grand Falloon, Ryder Film Series, Lotus Festival, and many others. He decided to launch a film festival that would highlight the incredible work being done around the world, work often missed even by film devotees, for a Bloomington audience. Over several successful editions, BIFF gradually expanded to embrace a growing crew of local film creatives determined to bring unexpected indie films from around the world to their home turf.

"As a filmmaker, it has never been easier to ideate and create, and yet at the same time it's never been harder to amass an audience," reflects Bloomington-based creative director Matt Rice, BIFF Filmmaking and Panel Director. "On the flipside, audiences are

drowning in content. The prospect of exploring beyond the walled gardens of streaming services feels overwhelming and rife with disappointment, even though most ache for something different.”

BIFF aims to ease this ache and decision fatigue by presenting both carefully selected films and deeper context for engaging with them. In addition to screenings of over 50+ stories captured and told across nearly every continent, audiences will get a chance to meet the filmmakers, thanks to panels and chats scheduled between film blocks. These conversations will give viewers a chance to hear directly from the creators themselves and gain a unique perspective on the films in the festival.

This year’s BIFF selections offer a hearty helping of local talent with a taste of the Planet. Local films include Muncie filmmaker Betsy Pike making her second appearance at BIFF with “Baller State of Mind: The Philosophy of David Arquette,” and Bloomington’s Caleb Allison making another BIFF appearance with a segment of his “Dark Reels” anthology. From elsewhere on the planet, BIFF is featuring several films, including “Collage,” a film that studies the science behind flirtation by Spanish director Marius Confrotto.

“It’s quite amazing: you can access so many great movies and content from the privacy of your own device. But what BIFF offers is the opportunity to laugh among your fellows, cry alongside other humans, and find familiarity in once strangers, now friends,” says Wolter. “BIFF wants to bring people together and introduce them to new filmmakers, from Bloomington, from the Midwest, and from anywhere on Planet Earth.”

The 4th Bloomington Indiana International Film Festival

April 4-5, 2025

The Bishop Bar (123 S. Walnut)

The full program, schedule, and tickets are available via BIFFBLOOM.com